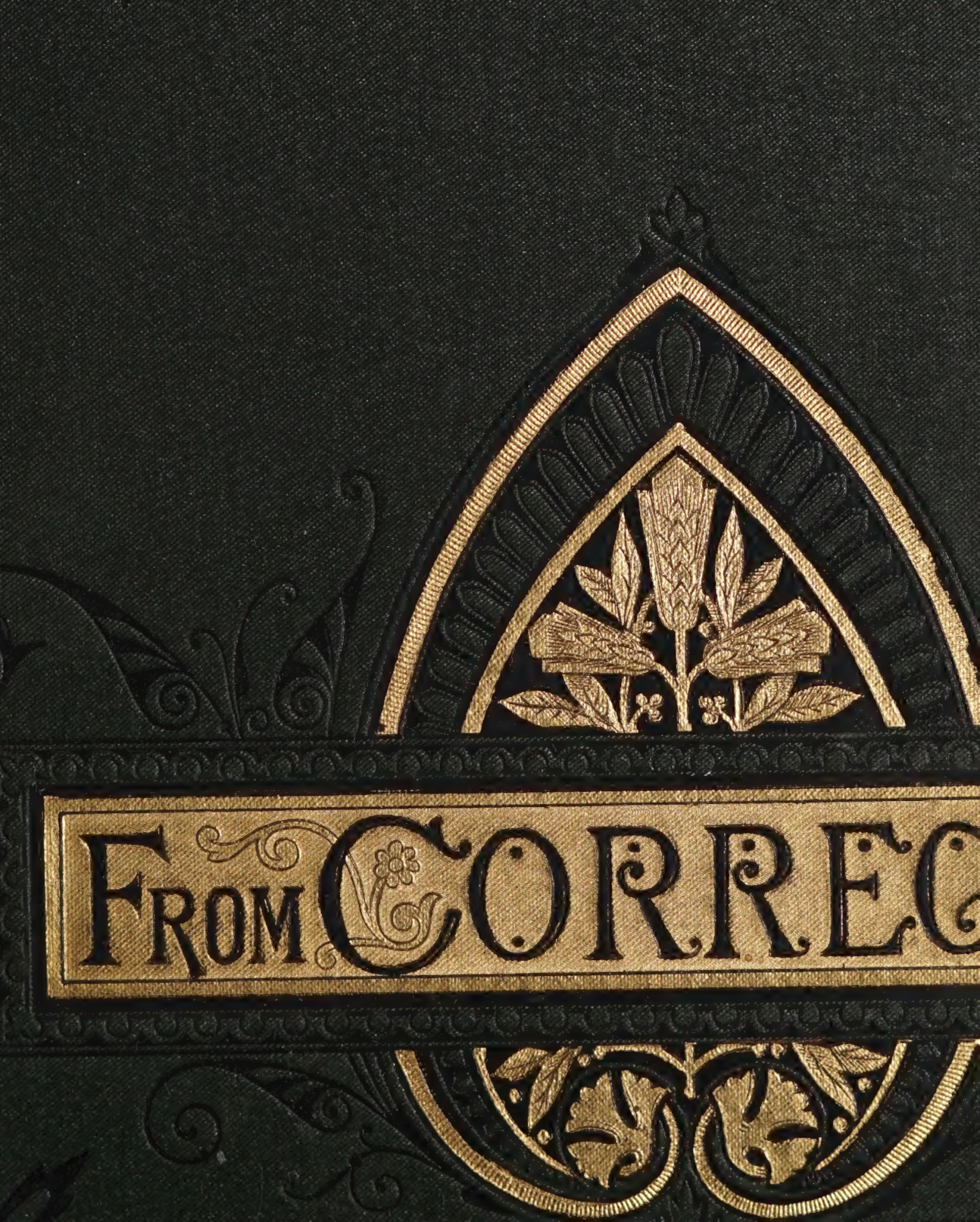
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TOSCHI'S ENGRAVINGS.

TOSCHI'S ENGRAVINGS

FROM FRESCOS BY

CORREGGIO AND PARMEGIANO.

REPRODUCED BY THE HELIOTYPE PROCESS

FROM

THE GRAY COLLECTION OF ENGRAVINGS,

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JAMES R. OSGOOD AND COMPANY,

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1878.

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Apart from the admitted beauty and grandeur of the original designs, the faithfulness and delicacy of Toschi's copies of them have always deservedly ranked this series of plates among the choicest productions of the engraver's art.

The original impressions of these celebrated Engravings are becoming each year more rare and costly; and the Publishers trust that these reproductions — which preserve every line of the original work, and can never fade or change — may commend themselves to the favor of all lovers of art and beauty.

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FRESCOS OF PARMEGIANO

IN THE

CHURCH SAN GIOVANNI.

SAINT AGATHA.

SAINT LUCIA AND SAINT APOLLONIA.

TWO DEACONS: SAN LORENZO AND SAN VINCENZO.

SAINT GEORGE.

CORREGGIO'S FRESCOS.

MADONNA DELLA SCALA,—VIRGIN AND CHILD.

[*Originally painted on the wall of a friend's house; thence removed to a chapel consecrated to Santa Maria della Scala; thence to the gallery of the Academy.*]

DIANA IN A CHARIOT, RETURNING FROM THE CHASE.

[*This fresco was painted in the Camera di San Paolo, a room in the Convent of Benedictine Nuns in Parma. Over the projecting chimney Diana is represented as returning from the chase in a chariot drawn by two white stags. The apartment represents an arbor of vines and flowers: stems rising from consoles form cascades by the interwoven branches and leaves, and produce in each an oval lunette (the engravings of which follow next in order in this Collection), through which are seen two sporting children. Under each lunette a niche is painted in chiaroscuro, an antique bas-relief of some mythological or allegorical subject.*]

FIRST LUNETTE.

[*Children. Below, Fortuna, with cornucopia, rudder, and globe.*]

SECOND LUNETTE.

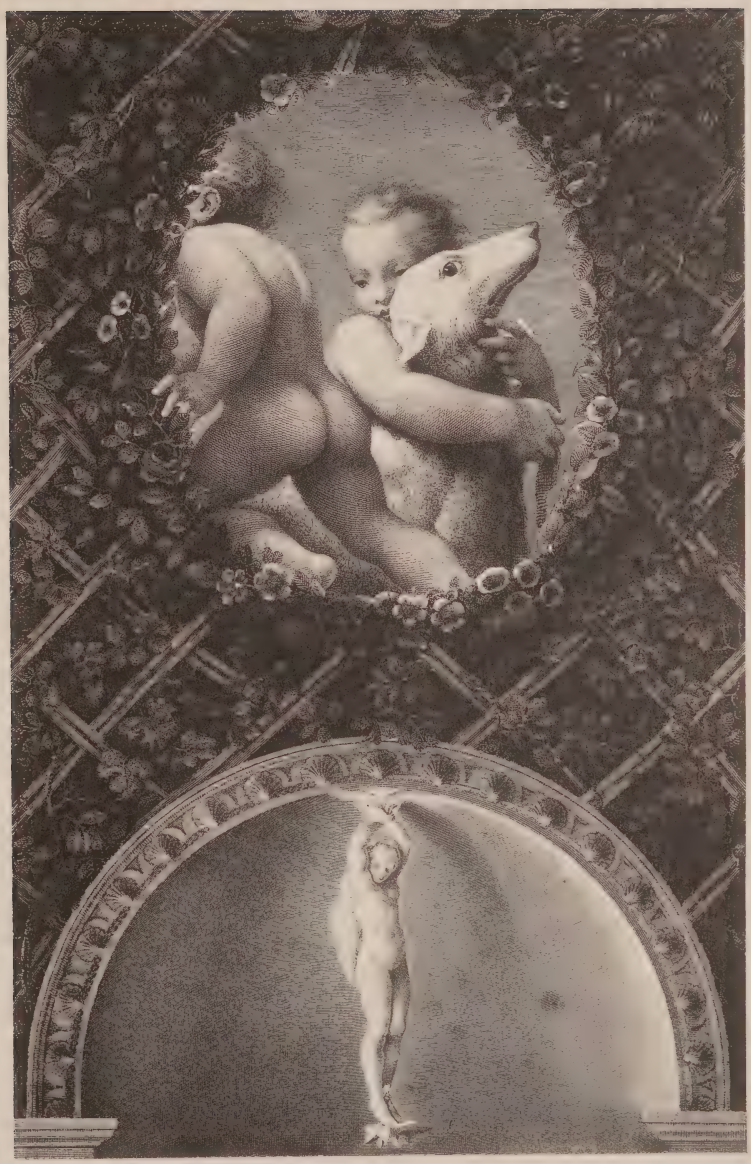
[*Children, one with stone on head. Below, youth with cornucopia, bringing a libation to the altar.*]

THIRD LUNETTE.

[*Children, one with mask. Below, Nature (or Summer), reclining, holds in one hand a cornucopia, in the other a scorpion; on her head a rampant snake; and before her a basket with herbs and flowers.*]

FOURTH LUNETTE.

[*Children, one embracing a dog. Below, Juno, suspended from heaven, with an anvil under her feet.*]



FIFTH LUNETTE.

[*Children, one holding a spear. Below, a bearded old man, sitting in a chair, like Jove, with a sceptre in his hand.*]

SIXTH LUNETTE.

[*Children, one harnessing a dog. Heads of two children behind. Below, the Fates.*]

SEVENTH LUNETTE.

[*Children, one blowing a horn. Below, Pan, blowing a conch-shell.*]

CORREGGIO'S FRESCOS

IN THE

CHURCH SAN GIOVANNI EVANGELISTA.

THE CORONATION OF THE VIRGIN.

[*This plate and the two following form but one composition.*]

GROUP OF CHERUBS AND ANGELS.

GROUP OF CHERUBS AND ANGELS.

SAINT JOHN THE EVANGELIST.

ALIVS · CAETERIS · DEI · PATEFECIT · ARCANA
IOANNES EVANGELISTA

SAINT JOHN AND SAINT AUGUSTINE.

SAINT MATTHEW AND SAINT JEROME.

SAINT MARK AND SAINT GREGORY.

SAINT LUKE AND SAINT AMBROSE.

TWO APOSTLES,—

SAINT PETER HOLDING THE KEYS.

TWO APOSTLES.

SAINT THOMAS.

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